

Discover a new season of excitement!

OS/07



Left to right:
Bob Decker, Sherry Ader, Ina Schi, Nancy Thompson, Adam Quinn, Matt O'Neil
Photo © Joan M. Kelly

Welcome to another great year at the Fox Cities Performing Arts Center. We are about to enter our fourth full season, and with such spectacular productions as *Classical Savion*, *Anna Karenina*, *Dieby Rotten Scoundrels* and *Twelve Angry Men* – just to name a few – coming to you over the next several months, we truly hope that this will be a year to remember. And let's not forget the Wisconsin premiere of Disney's *The Lion King* which begins May 1st!

With each new season, we at the Center will continue to work hard to bring you as many of the best artists and touring productions as we can. More importantly, through special community engagement activities, we will strive to make each and every event a deeper, more meaningful experience. We are thrilled to be able to grow and strengthen the communities that make up Northeast Wisconsin and look forward to becoming a valuable part of your everyday life.

Thank you so much for your support.

Ticket Office

Phone: (920) 730-3760
 Fax: (920) 730-3755
 Hours: Mon - Fri 10 a.m. - 6 p.m.
 Sat 9 a.m. - 1 p.m.
 One hour prior to performance

Group Sales

Phone: (920) 730-3786
 Fax: (920) 730-3765
 Hours: Mon - Fri 8:30 a.m. - 5 p.m.











Ticketmaster Charge By Phone

2006/07 Event Calendar

September

- 9 Michael Schroeder 
- 23 Wisconsin Singers 
- 26 Ballet Folklórico de Mexico 
- 28 Wedding Showcase 

October

- 3 Linda Ellerbee 
- 7 Fox Valley Symphony Opening Night Gala Concert 
- 10-15 All Shook Up 
- 19 American Players Theatre's *Romeo & Juliet* 
- 20 Bob Newhart 
- 21 Lawrence University Kaleidoscope Concert 
- 24 Third Annual Fox Cities Choral Music Festival 
- 25 American Red Cross Soup's On 
- 27 Jim Gaffigan 
- 28 In the Mood 

November

- 2 Adrian Cronauer 
- 4 Fox Valley Symphony *Romeo & Juliet* with Tim Fain 
- 7-12 Mamma Mia! 
- 13 Fox Cities P.A.C. Report to the Community 
- 17 Classical Savion 
- 28 Lorie Linn 
- 30 Nebraska Theatre Caravan's *A Christmas Carol* 

December

- 1 Nebraska Theatre Caravan's *A Christmas Carol* 
- 5 The Boston Pops Esplanade Orchestra 
- 7 Sandi Patty 
- 12-17 Twelve Angry Men 

 Arts Alive series

 Fox Valley Symphony series

 Fox Valley Symphony series

 Non-profit event



from ancient rites to the modern hip-hop scene, dance plays a pivotal role in defining the unique cultures of the world.

The expressive nature of dance makes it the perfect medium to convey joy, frustration, tragedy and excitement, as well as pay tribute to gods, ancestors, nature, animals and life. Ballet Folklórico de México features a collection of Mexican folk dances from the nation's diverse regions. The indigenous populations throughout Mexico were influenced in many ways — from the ancient rituals of the Aztecs to the waltzes of Spanish colonists — and the dances they formed to celebrate life, death and the passing of seasons draw from a vast cultural history.

As a way to ensure that the history and pageantry of traditional Mexican dances would be preserved, Ballet Folklórico de México founder Amalia Hernández traveled throughout Mexico documenting the dances, music and costumes of each region. These tales of life and love have not been passed down through paintings or literature. It's a history told through the clicking of a heel and the swaying of an arm so that our generation and generations to come will be able to see, hear and experience the cultural legacy of Mexico.

Ballet Folklórico

The expressive nature of *dance.*

Thank you to our Arts Allied sponsors: The Boldt Company, Community First Credit Union

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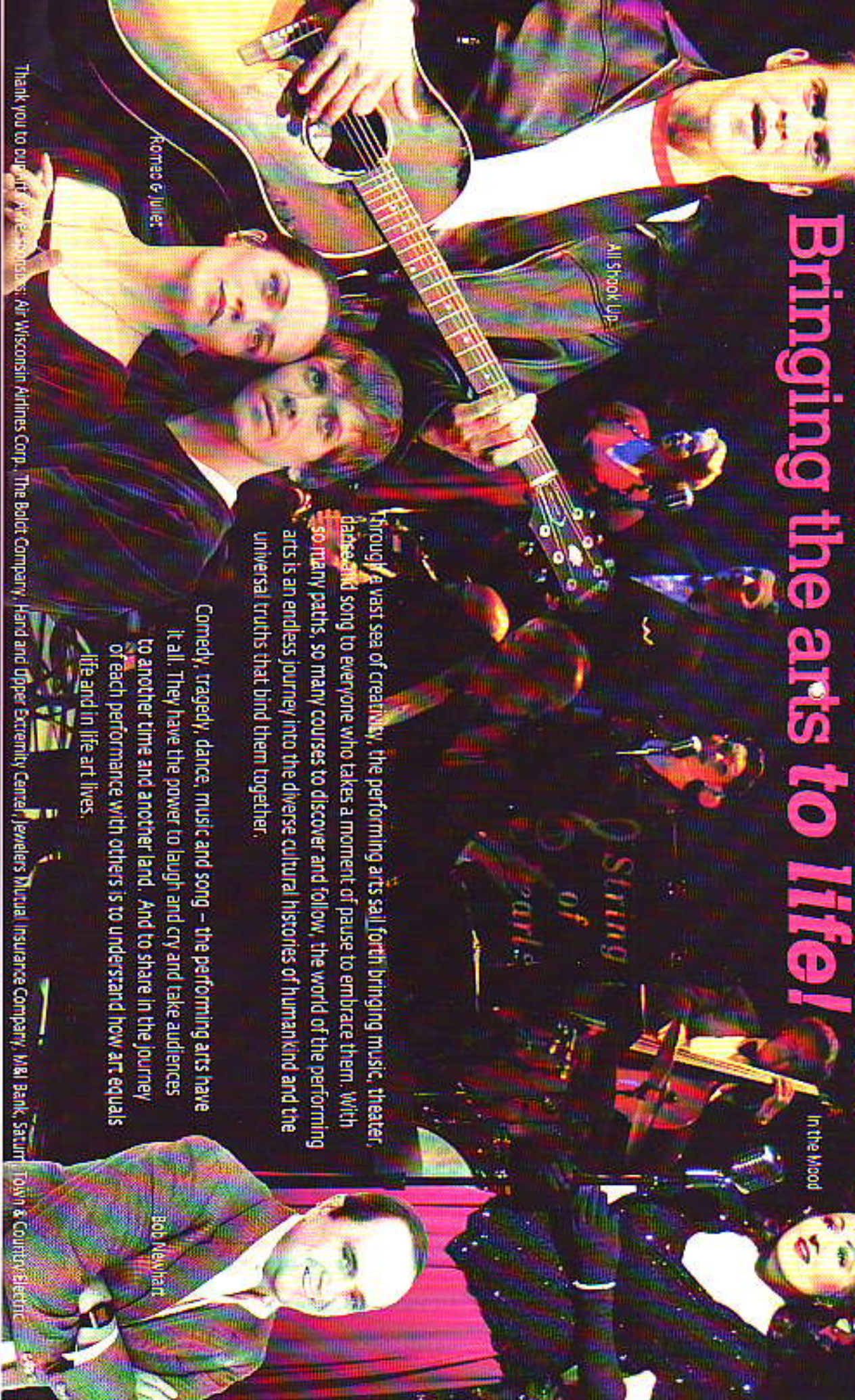
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Bringing the arts to life!



Through a vast sea of creativity, the performing arts sail forth bringing music, theater, dance and song to everyone who takes a moment of pause to embrace them. With so many paths, so many courses to discover and follow, the world of the performing arts is an endless journey into the diverse cultural histories of humankind and the universal truths that bind them together.

Comedy, tragedy, dance, music and song – the performing arts have it all. They have the power to laugh and cry and take audiences to another time and another land. And to share in the journey of each performance with others is to understand how art equals life and in life art lives.

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Korriac & Juliet

Bob Mewhart

Town & Country Electric

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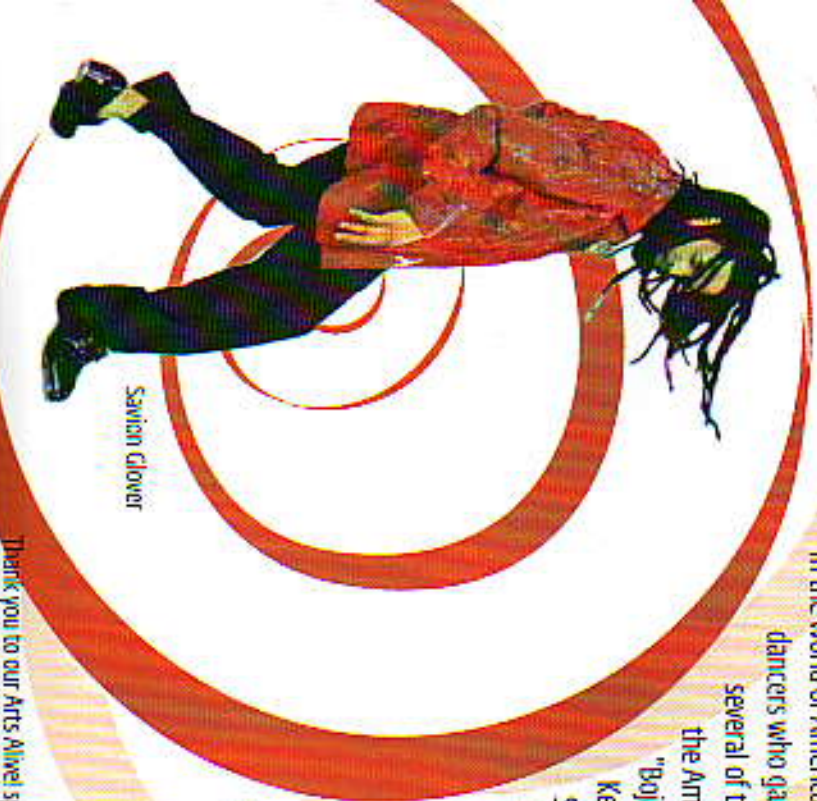
There is nothing more extraordinary than seeing an exceptionally talented individual perform live. Whether it's a great quarterback throwing a record breaking touchdown, a chart-topping singer belting out a grand finale or a famous actor performing onstage, the experience of seeing a legendary athlete or artist can have a profound effect on individuals, inspiring them to achieve and carry on humankind's eternal quest to excel.

In the world of American dance, there exists a number of famous names, dancers who garnered the well-earned title of legend. What's more, several of these famous names achieved their greatness through the American-born genre of tap dance. These artists – Bill

"Bojangles" Robinson, Nicolas Brothers, Gene Kelly, Gregory Hines, and the heir to them all, Savion Glover – are responsible for creating and developing the power and artistry of tap dancing.

So what happens when a living legend sets his sights on some of classical music's greatest compositions? You get a mind-blowing display of talent that is rightly called *Classical Savion*.

Savion Glover



Thank you to our Arts Alive! sponsors: Jan C. Bax, M.D., Ph.D., Gannett Foundation/The Post-Crescent, Saturn

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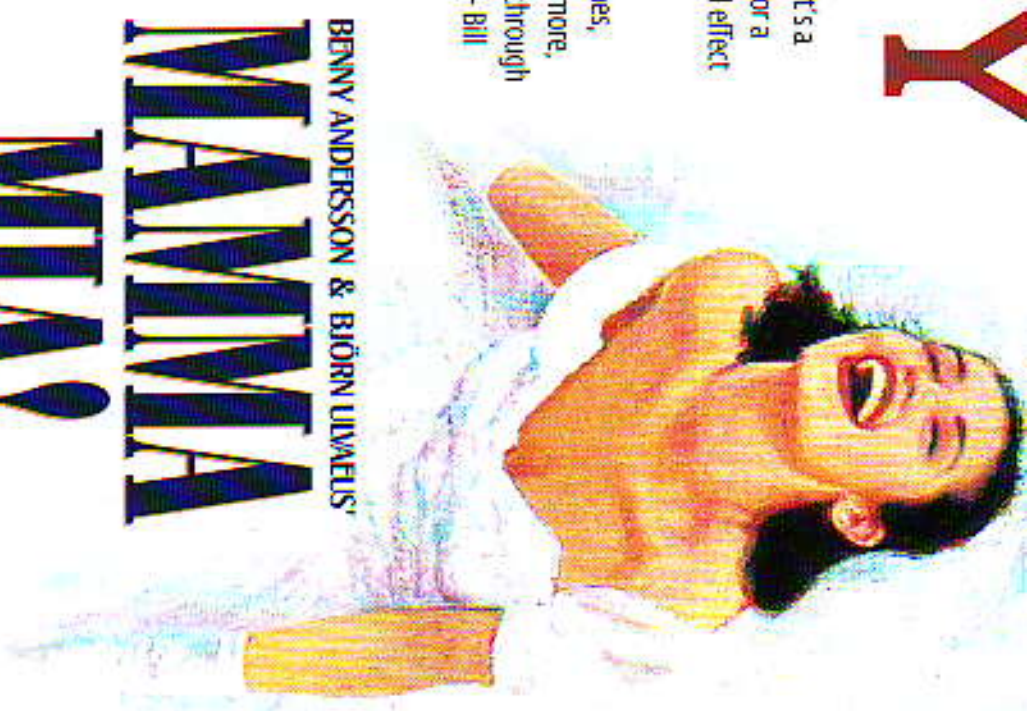
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BENNY ANDERSSON & BJÖRN ULVÆUS'

MAMMA MIA!

THE SMASH HIT MUSICAL INSPIRED BY ABBA®

clt.theater



Photo: Just Marcus

Twelve Angry Men

A Christmas Carol

PLAY

The word itself invokes imagery of movement and marks a starting point from which life unfolds. In the world of performing arts, a play is a powerful tool for capturing moments in history and telling the human stories of us all. What separates a play from other storytelling genres such as literature and poetry, is that playwrights can only frame the characters and provide the words they speak. Although completed on a written page, a play is not fully realized until it is performed. It is the actors, the directors and the designers who bring them to life. For this reason, the genre of theater is such an incredible world to experience. Because with each new production, a play is constantly reborn and renewed while remaining a poignant reflection of time.

On December 17, 1843, Charles Dickens' Victorian morality tale "A Christmas Carol" was published. Two months later it was adapted for the stage. Two centuries later, Dickens' classic lives on. In 1954, Reginald Rose's teleplay about twelve jurors thrown together to decide the fate of a young man was broadcast on CBS. Three years later, the film adaptation was nominated for an Oscar. And even though Rose had adapted his play for the stage, it wasn't until October 2004 that *Twelve Angry Men* made its Broadway debut.

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Nowhere does the genius of Greek and Roman architecture shine brighter than in the construction of ancient theaters. The technology they used to achieve acoustical perfection was the brilliance of their minds and keen observation of how sound travels through nature. Theaters they built have stood the test of time and modern day architects and sound engineers still incorporate Greek and Roman achievements into the design of theaters and performance halls.

One of the best ways to truly experience the acoustical excellence of a theater is by listening to a world class orchestra perform within its walls. The Hamburg Symphony is one such orchestra. Under the direction of famed conductor *Andrey Boreyko*, the Hamburg Symphony's performance of *Tchakovsky's Violin Concerto* will showcase not only the symphonic greatness of a full orchestra, but will feature America's first internationally renowned violinist *Robert McDuffie* who will be playing his solo on a 1735 Guarneri del Gesù violin currently valued at \$3.5 million. What a glorious tribute to classical excellence.

Classical Excellence



Thank you to our Arts Alive sponsors: The Boltz Company, Wisconsin Energy Foundation

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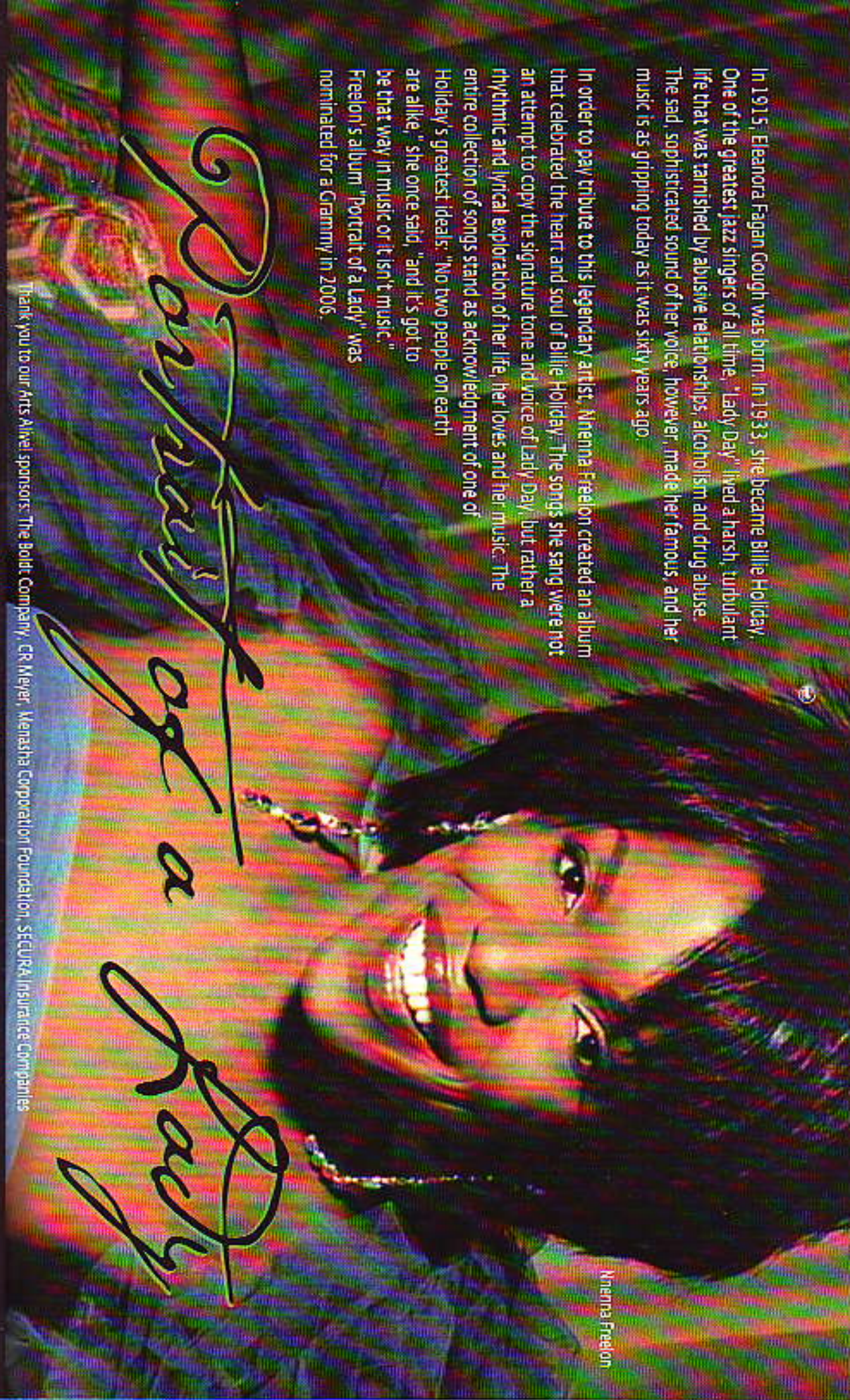
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In 1915, Eleanor Fagan Gough was born. In 1933, she became Billie Holiday. One of the greatest jazz singers of all time, "Lady Day" lived a harsh, turbulent life that was tarnished by abusive relationships, alcoholism and drug abuse. The sad, sophisticated sound of her voice, however, made her famous, and her music is as gripping today as it was sixty years ago.

In order to pay tribute to this legendary artist, Menasha Freeilon created an album that celebrated the heart and soul of Billie Holiday. The songs she sang were not an attempt to copy the signature tone and voice of Lady Day, but rather a rhythmic and lyrical exploration of her life, her loves and her music. The entire collection of songs stand as acknowledgment of one of Holiday's greatest ideals: "No two people on earth are alike," she once said, "and it's got to be that way in music or it isn't music." Freeilon's album "Portrait of a Lady" was nominated for a Grammy in 2006.

A black and white portrait of Menasha Freeilon, a woman with dark hair, smiling and wearing a necklace. The title "Portrait of a Lady" is written in a large, elegant cursive script across the middle of the image.

Portrait of a Lady

Menasha Freeilon

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MUSIC. MOTION. SHADOWS & LIGHT.

Soweto Gospel Choir

Illusion relies on your eyes to see what is transpiring before you and question how it is possible. In the days of vaudeville, performers would develop acts that defied imagination whether it was through magic or superhuman feats of strength and daring. Of the legendary artists whose exploits have stood the test of time, the Fox Cities' own Harry Houdini is among the best.

Today, state-of-the-art special effects and computer animation have supplanted the once vaunted world of man-made illusion. But that does not mean that it no longer exists. Morrix is a modern dance troupe devoted to using the movement of a human body to create spectacular visions. With their new production *Lunar Sea*, Morrix uses black light and costuming to help its dancers bring to life an underwater fantasy full of aquatic imagery and illusion. Spectacles created out of music, motion, shadows and light still have the power to thrill and delight. And what makes these productions even better, is that they are being performed by real life artists right before your eyes.



Lunar Sea



Mannheim Steamroller

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